

## **RAPUNZEL'S PERSONALITY ANALYSIS IN "TANGLED" MOVIE WITH PSYCHOANALYSIS**

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### **Abstract**

Psychoanalysis can be interpreted as a theory that explains personality changes in a person. The purpose of this research is to analyze the main character's personality and factors in the Tangled movie. This research uses descriptive qualitative and started by explaining the id, ego, and super-ego theory by Sigmund Freud (1954). The results of the analysis showed that there are 23 pieces of data in this research that include three structural personalities such as id, ego, and super-ego. The researcher found some factors that impact Rapunzel's personality which are heredity (8), family environment (9), cultural environment (2), and social environment (4) that appears in "Tangled" movie.

**Keywords:** ImpPsychoanalysis, movie, tangled, id, ego, super-ego

### **Introduction**

Psychoanalysis can be interpreted as a theory that explains personality changes in a person. This theory explains that every human being has their own personality. Sigmund Freud (1954) explained that psychoanalysis is a theory that is divided into several parts that are connected to each other, including the id (pleasure principle), which occurs under consciousness; the ego (reality principle), which is the only part that is controlled consciously; and the super-ego which is responsible for the moralistic and idealistic principles in a personality.

This human phenomenon inspires an author to write a creative work such as a short story, drama, novel, or film. Literary works as psychological phenomena are psychological circumstances described. As cited in (Afkarina & Mila, 2019) that Jatman in Gisela (1985:57) explains that literary works and psychology have a close relationship, both indirectly and functionally. In both literature and psychology, the word "indirect" refers to human life. Meanwhile, the term "functional" is used in psychology.

Differences exist between literary works and psychology, particularly in terms of treatment. If psychology is something done in real life and can be seen via conduct, literary works are something done through imagination. This is one of the literary masterpieces about psychological elements.

Sigmund Freud, a psychiatrist, was the creator of the theory of psychoanalysis. Freud said that a person's psychological life consists of two parts: unconsciously and consciously. Freud then made his theories more structural. According to Freud, there are three types of personality: id, ego, and super-ego.

Id is one form of human personality to give pleasure to humans. In short, id only thinks about pleasure. In addition, id is also referred to as Process Primary or can be interpreted as unconscious process work. It can also be said that id is the basic primitive lust that every human being possesses.

Super-ego is a moral aspect of personality because it determines what is right or wrong, fit or not so that one can act something with the morality of the community. Super-ego can be formed by the

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words or words of the parents, the rules that exist in society, and the laws that are established which can cause an inner conflict between id and super-ego because they are both contradictory.

The personality structure that functions as the decider of the principle of reality is known as the ego. The relationship between Id and Ego is described by Freud as the relationship between a horse and its rider, where Id is the horse, and the ego is the rider. The ego is the system that acts as the controller and guide, whereas the Id is a system that performs tasks and moves. According to Freud, the Ego has a function of 14 to choose which ranks or needs to be satisfied, when is the right time to start and how to choose them correctly.

Kuravati and Malipatil (2017: 608) stated that there are some factors affecting personality development, such as:

1. Heredity, is passed on from generation to generation. It's caused by genetic transfer, that is, the qualities and abilities that are transferred from parent to child. Parents can influence a child's personality.
2. Sex differences are crucial to how a person's personality develops. In general, boys are more forceful and active. They favor going on adventures. Personal, emotional, and societal issues affect girls more severely and in a quieter manner. From this, it can be concluded that boys build their personalities more through reason and body language, while girls do so through feelings and emotions.
3. Physical environment, the physical also takes into account the climatic effects of a specific region or nation. For instance, gloomy conditions and dense clouds may frighten kids and prevent them from going outside. The physical environment's state can influence a child's personality development.
4. The social environment plays a significant role in a child's personality development. Children's personalities will flourish when their social environment is positive. Having horrible neighbors who are alcoholics or robbers, for example, means that the child will undoubtedly get their personality.
5. Family environment. Children's behavior, attitude, education, and parental attention are all crucial factors. If parents give their kids less time, education, or anything else, they won't be able to regulate their emotions, and the kids will feel unloved. It will then have an impact on their personality development.
6. Cultural environment, a specific society's recognized cultural customs, ideals, and values are referred to as that society's "cultural environment." The child's personality is permanently impacted by all of these things. The values of tradition and culture in a society can affect how a person develops their personality.

This research will deal with the personality of the main characters in the film *Tangled* (2010). Gothel is a mother-in-law and a storyteller. She kidnapped Rapunzel as a baby to get the magic of the magic flower contained in Rapunzel's hair. Meanwhile, Rapunzel, who lived for years without meeting anyone at once, had the idea of getting out of the hidden tower house on her 18th birthday even though she knew her mother didn't let it, and meeting Flynn Rider at that time made it easier for her to get out of her hidden house. It's interesting to understand the internal conflict with Rapunzel. She tried to accept all the fate and plot twists in her life, realizing that Gothel was her false mother, as well as everything she experienced throughout her life while solving inner conflicts and how it affected her character development by using the theory of Freudian id, ego, and superego.

The study uses psychoanalysis of Rapunzel's internal conflict. In literature, the term "psychological criticism" refers to the way a particular creator analyzes their work from a psychological perspective.

Psychology has many aspects and consists of many different subfields, such as sports, health, human development, clinical behavior, social, and cognitive processes. This technique analyzes writers, both men and women who write stories. In other words, this criticism helps us understand why the author writes the way she does, how biographical examples affect her writing, and why the characters used in the story behave in a certain way according to Wellek and Warren (2016).

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## Methods

This research is qualitative descriptive research using a literary psychological approach. (psychoanalysis Sigmund Freud). The main data in this study is an animated film titled Tangled released by Disney in 2010 with a duration of 1 hour 40 minutes, while the second data is internet articles related to the object and the theory used by the researchers to make this article. Data collection using content analysis strategy. The data analysis technique used in this study is an interactive analysis model, which includes four components, namely data collection, data reduction, data presentation, and conclusion withdrawal.

## Result and Discussion

### Result

After analyzing the data based on the psychoanalysis theory by Sigmund Freud (1954), the research found some factors that impact Rapunzel's personality in id, ego, and super-ego from the animated Disney movie entitled "Tangled".

Factors	Frequency		
	id	ego	Super-ego
Heredity	3	3	2
Social environment	2	-	2
Family environment	2	3	4
Cultural environment	2	-	-

### Heredity

(30:24-32:10)



Figure 1. Rapunzel want to leave her tower (id)



Figure 2. She is doubtful because her mother never allowed her to go out (super-ego)



Figure 3. she came out from tower after 18 years never leave the tower (ego)

This data shows that Rapunzel's id really wants to leave the tower to achieve her dream. After a long time living in this tower, she finally dared to go out and look for a new journey even if her super-ego made her doubtful at first because her mother never let her go to leave the tower. After 18 years of living in an isolated tower, her ego obeys the id's wishes to go out and look for floating lights on her birthday.

#### Family environmental

(12:12 – 23:59)



Figure 4. Rapunzel want to go outside to see the floating lights (id)



Figure 5. Her mother made her afraid of what was happening outside tower (super-ego)



Figure 6. She ask her mother to give her paint on her birthday (ego)

In this scene, the id of Rapunzel shows when she expresses her desire to go out and see floating lights on her birthday. Her mother not let her go by scared her with such a fake story about the world outside the tower that made her super-ego touched with her mother's word. At the end, Rapunzel's ego decides to follow the super-ego to not leaving the tower and asking for the new paint for birthday gift instead.

#### Cultural environment

(01:03:10)

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Figure 7. Rapunzel and Flynn having fun by enjoying several resident's activities (id)

In this, "id" really made Rapunzel satisfied by joining local residents' traditional dance with traditional sound. The researcher assumed that ego really obeys Rapunzel's id for doing something without thinking about the risk. This factor is about culture because this scene shows how thick and beautiful the culture in Corona's kingdom that making Rapunzel carried away by the situation.

### Social environment

(01:23:56)



Figure 8. Rapunzel want to cure Flynn's wound (id)

At this time, the id of Rapunzel that wants to cure Flynn's stomach encourages Rapunzel's ego to do it. There are few dialogues between Rapunzel and Flynn.

**Flynn:** "come on, I cannot let you do this"

**Rapunzel:** "And I can't let you die."

**Flynn:** "But if you do this. Then you..will die"

The id of Rapunzel's and Flynn's reply to each other. Their id does not want to leave each other. This factor is the social environment because Flynn has already been such an important person that changed Rapunzel's personality.

### Discussion

Based on the data shown above, we can see that there are several factors that impact Rapunzel's id, ego, and super-ego. This psychoanalysis is about to analyze Rapunzel's personality as a main character in the Tangled movie. Many factors that can impact Rapunzel's personality such as heredity, family, social, and culture. This study supports (Afkarina & Mila, 2019) that the article explains about a psychoanalysis of Moana's personality as a main character in several factors.

### Conclusion

The researcher concluded from the Tangled movie that building someone's personality can be impacted by many factors, such as heredity, sexual differences, nervous system, physical environment, family, social, culture, and school environment. The id, ego, and super-ego of Rapunzel is to leave the tower that she already lived in for 18 years and see the floating lights. Based on the data that has been studied, researchers found several factors that impact Rapunzel's id, ego, and super-ego such as Heredity

(8), Social Environment (4), Family Environment (9), and cultural environment (2) that appears the most in the tangled movie.

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